Stinnes Passed Krupps in War Profits Defied Criticisms. Germany's richest man, is worth now more than 1,000,000,000 marks.

a large measure through war profits, engaged in making cannon and munipassing the Kruphs, who before the tions.

Stinnes, on the other hand, was not

Furst von Pless and the Grossherzog His hand von Sachse-Weimar as second and third. The Krupp fortunes swelled to the Red Cross and to their workers. These gifts were partly prompted BERLIN, Nov. 30 .- Hugo Stinnes, by philanthropic motives, but probably also under the pressure of pub-

people in Germany. Stinnes admitted open to the same fire of criticism, as for tax purposes that his fortune ran over \$99,000,000 marks; and it is certain that acquisitions since then have shoved him past the billion post.

In pre-war days, Stinnes' fortune threw them into new undertakings.

Stinnes, on the other hand, was not open to the same fire of criticism, as his holdings were in coal and fron. It the business meeting of the Women's City Club on Wednesday evening, Miss Way Van Riper will speak on the work of the Traveler's Aid Society.

of the Krupps at 280,000,000, with he was a billionaire instead of a His hand is in an extremely large

number of undertakings. Sixty or more papers are estimated to be vastly during the war, but they gave directly or indirectly financed by him. up a vast portion of their war profits He owns vast mines coal and ironsmelters, shipbuilding works, has banking interests and is continually branching out. Stinnes is a plain ably also under the pressure of pub-lic opinion, which correplained at the business, dresses simply. Some one He reached this colossal position in vast profits accruing from a business gaid of him, "He juggles in millions,

TO TAKE SHORT **JOY RIDE**

NEWTON, Mass., Nov. 30 .- An unidentified young man stole a Middlesex and Boston street railway car at Newton corner yester-day, drove it at a rollicking pace for four miles, and abandoned it before a squad of police in a patrol

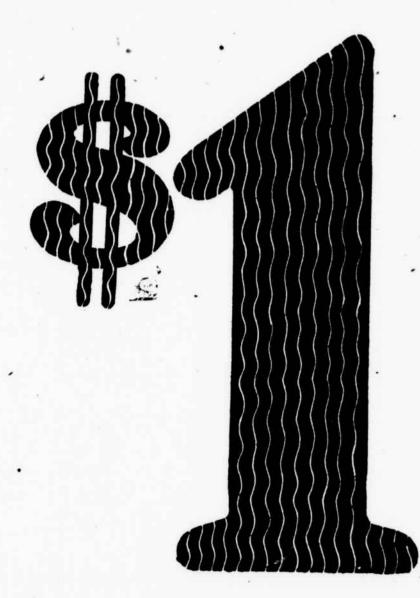
wagon caught up.

A lone passenger, John Riley, of this city, sat throughout the journey dazed and amazed.

Forty Years of Quality=

-house of Kuppenheimer good clothes

Better Hurry If You Want to Share in The Greatest Clothing Offer Ever Made Any-Where—At The Beginning of Any Season



Yes! That's Right!! ONE DOLLAR!!!

Buys Any SUIT or O'COAT In the House

Full Explanation of This \$1.00 Sale

The original price tickets mark every Suit and Overcoat. You Simply pay the price marked and for one additional dollar you take your pick of any other Suit or Overcoat in the house of the same price-making the second Suit or Overcoat cost you but one dollar.

That's perfectly plain, isn't it? We know it sounds too good to be true, but it is true, every word of it-exactly as stated--and the same GROSNER guarantee of satisfaction stands behind each and every garment just as though regular prices were paid.

Alterations Free-Small Deposit Accepted on Deliveries As Late As Jan. 1, 1921

STEALS STREET CAR Artistic Combination Succeeds at National

Henry Miller and Blanche Bates Perfect in James Forbes' Convincing and Brilliant "The Famous Mrs. Fair," an Aftermath of the War.

Henry Miller and Blanche Bates be-Mrs. Fair," a four-act play of Comestic life, by James Forbes.

E. Dudley Gillette
Angelica Brice
Nancy Pair
Jeffrey Fair
Mrs. Norman Wynne
Mrs. Kellett Brown
Mrs. Kuart Perrin
Mrs. Stuart Perrin
Mrs. Leslie Converse
Mrs. Gilbert Wells
Peggy Gibbs There is a wonderful combination

"The Famous Mrs. Fair," and o few Washington theater patrons w care to miss. First, there are Her Miller and Blanche Bates, neither whom needs introduction here, and whom it is sufficient to say th are at their very best. Next, is skilfully constructed, well-balance logical and convincing play by Jame Forbes, author of such successes as "The Chorus Lady," and "The Travel-ing Salesman." Finally, there is an as Sylvia Fair, give one of the best delineations of adolescent characterization ever seen in this city.

Mr. Forbes has not sacrificed the verities to the end his characters might say smart things-though there dards, it is far from satisfying. In are many bright lines, bright even to the point of the epigrammatic. The after, one is very much inclined to purpose of the play is to show the effect of the war on an average well-to-do American family, the members to-do American family, the members with the spectacular, in many ways of which participated in the struggle original, yet lacking that indefinable in varying capacities.

France, is the member of the family costuming is gorgeous and its set greatest change. Nancy has had a futurist art, startling. fortune in the Fair menage, though when it was found to be empty. it appears to the audience that the by the contending parties would easly its numbers of that quality to be long smooth out the difficulty.

Mrs. Fair returns to find her home dis-organized in her absence. Blinded by the The Tinnin Dancers and contribute

While she is away her husband becomes involved in a dangerous affair animation. with a pretty widow, her young An obst whom his family have never met.

his audience is inclined to take a between the two, were at the point rather humorous view of the troubles of nervous exhaustion, the curtain of the Fairs, though there was last succumbed to loud bursts of applause night a touch of acerbity in the applause from the school marms and bachelor girls in the balcony when Mrs. its best efforts throughout. Fair hurled defiance at her husband and signed a contract for a lecture

elicit other than an amused tolerance. nevertheless, fails to bear the hall It was not until the happiness of the mark that is the stamp of a profesyoung daughter was at stake, a situation old as civilization itself, that the first touch of tragedy crept into the be rated a highly commendable enterplay. And in this tragic bit, the author prise. provides the answer to the whole business of woman's place in a re-constructed world. The "Famous Mrs. Fair," fresh from distinguished service on the battlefields of Europe. decorated for bravery under fire petted, admired, flattered, the successful ecturer throughout the States, was

Jack Devereaux as Alan Fair, comedy by James Montgomery, with Robert Strange as Gillette, and Virginia Hammond as a blonde widow, who tempts the clder Fair, are all capable actors in important roles. Edward Royce, at the Shubert-The staging, by Mr. Miller is in keep- Belasco last night. ing with the high level of excellence set by author and cast.

ARDELL AND COMPANY IS

Although Marie Cahill is billed as the main attraction at B. F. Keith's Theater this week, she ran about fifth in popularity. The principal attraction this week is Franklyn Ardell and Company in a comedy sketch." King School Cheston Jane Gilmour Mrs. Cheston Jane Gilmour Mrs. O'Dare Mrs. Cheston Jane Ch Ardell and Company in a comedy sketch," King Solomon, Jr." The plot of heart interest real music, a comedy sketch is as good as anything plot of heart interest, real music, a seen here in many months and presseen here in many months and presents an idea that is new and novel. ents an idea that is new and novel.

The dialogue is bright and snappy and makes its appeal through pure comedy rather than the suggestiveness that has characterized some of the recent comedy sketches. Mr. Ardell is supported by eight clever young women, the work of Miss Helen Goodhue and Miss Ruth Warren being worthy of note.

"King Solomon, Jr." portrays the life of a man in 1940, when on account of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the scarcity of men, polygamy is allowed in the United of the most of opportunities. In make the most of opportunities. In the most of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and, if one is able to particular of reality, and if one is able to particular of reality, and if one is polygamy is allowed in the United States. The six wives go on a strike when the husband remains out for a week, and are only induced to remain in the home when the husband states when the home when the husband states at back content to the extent of wooling the delectable miss through its second year now.

Washington was among the first to make the home when the husband states at back content the back content.

cowpuncher is supposed to do.

grams and the Topics of the Day.

'HEIGH-HO" A PUZZLE ON THE MORNING AFTER

Fantastic Spectacle Lacks 'Punch' Making for a Success. The Washington Theater Production, Inc., presented last night at the Shubert-Garrick "Heigh-Ho," a musical fantasy in two acts, the books gan a week's run at the National and lyrics by Eugene Lockhart, music Theater last night in "The Famous by Eugene Lockhart and Deems Tay. lor and staged by Ira Hards.

THE CAST.

| THE CAST. | _ |
|--|---|
| Jester Louis Casavant | |
| | |
| | |
| Charanne Fern Doubleday | |
| | |
| Aline Theodosia Dwiggins | |
| Lorval Theodosia Dwigsins Conkey | |
| Grumpo | |
| Fluerette Mary Hotchkiss | |
| Elspeth Mary Hotchkiss Phrynette Heien Castleton | |
| Phrynette Helen Castleton Phrynette Virginia Wynn Nada | |
| Nada Virginia Wynn Willy Bambo Helen Burch | |
| Willy Bambo Eugene Lockhart | |
| Willy Bambo Eugene Lockhart Plerre Walton McAfee Clivette Susan Clouds | |
| Clivette | |
| Nerlanne Martha Prolich Nadine Isabel Matthews | |
| Nadine | |
| | |
| dercedes Comilla Dilat | |
| | = |
| Jean Sam Goodman Etienne Louis Laup | = |
| Etienne Louis Laup | |
| Gene Barne | |
| | |
| March, Orilee Dix, Pauline Meredith, | = |
| Marie Kent, Marcia Coburn, Marian Chad- | |
| Wich, Frances Fuller, Anna Calvert Tuliat | |
| Lyeth. | |

If offered as a strictly amateur production, one would be inclined to opportunity to see Margola Gilmore throw the mantle of charity over its frailities and commend the players for their evidently sincere efforts to make it a success, but "Heigh-Ho" makes no such claims and hence judged by strictly professional stanthe calm reflection of the morning wonder just what it was all about

It is a blending of the fantastic something that in low-brow terms is Nancy Fair, ambulance driver in known as "punch." Certainly, its whose outlook on life experiences the tings, representative of the highly

taste of freedom from the restraints It claims a plot and attempts to of domesticity, and seems unable to carry it through, yet that plot, if at-slip backs into the old routine, while tempt were made to describe it, conher husband and son endeavor with sisted entirely of a search on the part every means except physical violence of all characters for a mystic box, to persuade her to take her old place supposed to contain all the best things as one of the pampered, sheltered sex. in life, which was deposited at the It is the struggle of Mrs. Fair to front of the stage by the Jester at the continue an independent career which start and which remained unnoticed leads to misunderstanding and mis- until just before the final curtain, There is a long musical program, exercise of a bit of common sense but few voices to exploit it, nor are

remembered. fattery which is heaped upon her, she remains ignorant of what has happened while she was away and allows herself to be persuaded in undertaking a coast-to-coast lecture. impression of a group of Tom Pow ers' celebrated "joys" and "glooms" in

An obstreperous curtain that jus daughter, with no one to advise her, refused to be drawn was an un-proembarks on an unwise love affair and grammed feature of the first act, and her son becomes engaged to a girl for nearly five minutes the frantic efforts of several Pierrots and stage Mrs. Fair returns home just in time hands to make it tractable vied in So certain is Mr. Forbes that there of the players to put over a song in competition with the efforts of a group in the emancipation of woman, that audience, attempting to divide attention

"Heigh-Ho" is notable for the pretty faces of its chorus which puts forth

Doubtless, much time, money and effort has been expended on the profour when expressly forbidden to do duction for which due credit should be given the producers. But it is : So far, the modern note failed to lamentable fact that "Heigh-Ho," sional success. As an amateur production it would

"TRENE" AGAIN CHARMS AT SHUBERT-BELASCO

The Vanderbilt Producing Company,

Rollin Grimes, Jr.

Hal Taggart
Carl Hayden
Liward Freeman
Earl Redding
Dale Winter
Marjorie Moore
Gladys Nagle
Majorie Dalton
Dorothy Whitmore
Florence Mack Donald Marshall ... Robert Harrison Lawrence Hadley

The charm of "Irene" lies in the

main in the home when the husband threatens to import strike breakers.

Sharing honors with Ardell was the offering presented by Mae and Rose Wilton, two clever young entertainers, who sang and played interpretations with a see line, stamped its approval and sat back content that its judgment of more than a year ago was thoroughly vindicated by the manner in which the metropolis cottoned to the show. London has welcomed "Irene" in no uncertain terms. Even Austrumental music with a see line, stamped its approval and sat back content that its judgment of more than a year ago was thoroughly vindicated by the manner in which the metropolis cottoned to the show. London has welcomed "Irene" in no uncertain terms. strumental music with equal skill tralia is madly rushing to pay homage.

Marie Cahill, presented the usual "Irene" is a shop girl with ideas Marie Cahill, presented the usual song and joke specialty which was well received, while Jack Benny was entertaining as entert as entertaining as ever in his violin ing with Donald Marshall at his Long and story entertainment. Island home affords Irene O'Dare the The Dare brothers performed some chance she has longed for. Marshall difficult acrobatic feats with no seeming effort and Tim and Kitty O'Meara modiste. Madame Lucy, let if be in "Memories of the Dance" grace-known, is a man modiste, an artist. fully danced everything from the Irene O'Dare is transformed, of minuet to the cabaret fox trot, course, gives up her job and with

Johnny Jone and Marion Greenlee two other shop girls, literally "make" were good in their domestic till Madame Lucy and herself. Rich men rketch and Frank Shields did every- proffer with offers of marriage and The bill includes the usual Kino-grams and the Topics of the Day.

Jewels. Irene's mether becomes suspicious, and following Irene.

Breaks into the party just as young thing possible with a lariat that a jewels.

it is supposed to.

the Irish shop girl. Of course it all turns out nicely in the end, just as FRANK HUNTER AMUSING

James Montgomery has cleverly fitted together the delightful characters. Harry Tierney wrote the whistly airs which are well known.

There is a burlesque entertainment at the Gayety this week labeled "The Best Show in Town." While it falls The staging by Edward Royce offers far short of that, it is good in spots scene which reflects the splendor of limit of the affair. Frank Hunter, upon whom "Irene," as played by Miss Dale falls the burden of carrying the show. and the fans are apparently extract-Winter, a newcomer to musical

falls the burden of carrying the show is equally at home in Italian charcomedy ranks, is as satisfying as the original "Irene." Miss Winter is delightfully refreshing, sings and while he shows a tendency of being dances well. The personality and a little rough, he manages to keep this audience in good humor.

toward completely satisfying those who will elect to see "Irene."

Roilin Grimes, jr., Hal Taggart, Carl Hayden, Marjorie Moore, Gladys Nagle, Florence Mack and Raymond feminine members of the company. feminine members of the company. rane ably support Miss Winter, who Others in the cast really should be starred, if last Rother, Virginia Ware, Ethel Costello, Clarence Wilbur, Jack Haskell, Lou

(Continued on Page Nineteen.)

MOORE'S

night's performance is an indication

of what can be expected of Miss Winter in future.

PRESENTING

OTIS

"KISMET"

PROLOGUE FEATURING THEODORE HARDY AND WASHINGTON PLAYERS Orchestra - Auxiliaries

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GARDEN

11 A.M .- Last Day-11 P.M.

Paramount Presents LOIS WEBER'S

Latest Production

PLEASE ONE WOMAN

An All-Star Cast

TONIGHT

Hugo Riesenfeld's Musical Master-piece Direct from the Casino Theater, N. Y.

BETTY, GOOD!

Book and Lyries by Harry D. With a Distinctive Brondway Cast Chorus of Dainty, Dazzling

2 Reserved Seats for The Price of 1

TONIGHT ONLY Prices, Pop. Mats., Thurs. Best Seats \$1.50 Nights, \$2.00, \$1.50, \$1.00, 50e

Beginning Sun. Night, December 5, Seats Now.

LEW FIELDS'
Musical Comedy Success POORLITTLE RITZ GIRL

ANDREW TOMBES FAMOUS RITZ BEAUTY CHORUS

ATIONAL Tonight Wed. & Sat. HENRY MILLER BLANCHE BATES In the Famous Mrs. Fair

SHUBERT-GARRICK Direction
Washin's Leading Dramatic Playhouse
Tonight, 8:20, Mat. Thurs. & Sat., 2:20 "HEIGH-HO"

THOMAS CONKEY AND NOTABLE CAST

EXT WEEK. SEATS THURSDAY TAYLOR HOLMES

'The Ghost Between'' By VINCENT LAWRENCE, A BRILLIANT COMEDY-DRAMA.

BURLESQUE & VAUDEVILLE ALL THIS WEEK-MATINEE DAILY,

"THE BEST HOW IN TOWN"

riage problem of the social whirl of 1920, with AGNES AYRES, MILTON SILLS

THEODORE ROBERTS

Based on the famous story, "The Translation of a Savage." By SIR GILBERT PARKER. WITH MABEL JULIERNE SCOTT MILTON SILLS and ELLIOTT DEXTER

Week Nights, 8:30-12

A PARAMOUNT PICTURE

A Perfect Place to

Excellent Music-Strict Censor "Lucky Spot" Dances TOMORROW

A Prize Box of Candy Each Dance

DAILI 115 SUR. 3:15 RUL 13 and 8:15
525 Seats, 25 cents Daily Mats. Except
Saturdays, Sundays and Holidays,
MARIE CAHILL
In "Cahillisms of 1920."
Tim and Kitty O'Meara, Mae and Greenlee,
Use Bros., Frank Shields, "Topics of the
Day," Kloograms and EXTRA ADDED
FPANKLYN ADDELL

FRANKLYN ARDELL In "King Solomon, jr.." with Ruth Warren, Helen Goodhue, etc.

SHUBERT-BELASCO Mat., Wed. & Sat. The Smart Musical Comedy, Melodious Hit of 4 Continents, The Most Wonderful Girl in the World,

IRENE -Special Augmented Orchestra-Scats on Sale Thursday

DONT MISS SEEING ~ EARL CARROLL'S THRILLING PLAY

I HEVER STEERED YOU WRONG MY LIFE ITS THE GREATEST SHOW IN NEW YORK TODAY GEORGE M. COHAN
DIRECT FROM 5 MONTHS AT REPUBLIC THEATER
NY. WITH GEORGE GAUL HENRY HERBERT.
EILEEN WILSON AND 40 OTHERS

F-O-L-L-Y Today, 2:15 JIMMIE COOPER and His

Beauty Revue Wrestling Next Thursday Night TURNER vs. MIKE NESTER

> GRANDALL'S F at 10th WETROPOLITAN THIS WEEK 10:30 A. M. to 11 P. M.

n Wm. Hurlbut's Great Play "BODY AND SOUL"

LARRY SEMON In "The Suitor" CRANDALL'S 18th and Gol. Rd.

NICKERBOCKER -TODAY-Beginning at 6:30 P. M.

Allan Dwan's Production IN THE HEART OF A FOOL

A First National Attraction omedy, Going Thru the Rye'